

organized by the

Screened Memories:

Historical Narratives and Contemporary Visual Culture

summer course, held between 1 – 9 July, 2016

July 5, 6.30-9pm CEU Auditorium

FLOTEL EUROPA

(Vladimir Tomić, 2015, Denmark, Serbia, 70min)



In 1992 a wave of refugees from the war in Bosnia and Herzegovina reached Denmark. With refugee camps completely full, the Red Cross pulled a giant ship into the canals of Copenhagen. The ship, Flotel Europa, became a temporary home for a thousand people waiting for decisions on their asylum applications. Among them was a young 12 year old boy, Vladimir, who fled Sarajevo together with his mother and older brother. They spent two years in the limbo of Flotel Europa. Two decades later, Vladimir Tomić takes us on a journey of growing up on this ship filled with echoes of the war - and other things that make up an adolescence.

The coming-of-age story is juxtaposed with personal VHS archive material shot by refugees who shared the "space-time vacuum" of the Flotel.

July 7, 6.30-9pm CEU Auditorium

El Perro Negro: Stories from the Spanish Civil War

(Péter Forgács, 2005, Hungary, 84 min)



The personal drama and historical turbulence of life in Spain before and during the Spanish Civil War as told through a careful assemblage of home movies. Amateur film footage, photos and letters from both sides of the conflict are constructed as a balanced portrait of a country overturned by fascism, labor unrest and the rise of anarchy. The film evokes names long lost in the violence of the era, including rich Catalan industrialist Francesc Salvans, his son Joan, and leftist Ernesto Noriega - men who found themselves on opposite sides of an international conflict. The Salvans, father and son, were murdered by an anarchist 6 days after the outbreak of the war without taking any part in the military conflict.

Noriega, who was arrested for warning a village priest about the approach of Republican soldiers, was imprisoned yet managed, even during his incarceration, to shoot film.

Guest: **Péter Forgács**, Media Artist and Independent Filmmaker, Budapest, Hungary
Discussion moderator: **Anikó Imre**, Division of Cinema and Media Studies, University of Southern California, Los Angeles, School of Cinematic Arts, Los Angeles, USA